

# Fall 2016 Course Offerings

Bunker Hill Community College

# Learning Communities



- Learning Community Seminars for First-Year Students
- Learning Community Clusters

# BHCC Learning Communities

**Learning Community Seminars**

## GETTING FIT

### TOGETHER

GET TOGETHER TOGETHER

See an Advisor to Register

**Learning Community Seminars**

## CONNECTING TO YOUR INNER ORANGE LINE

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**Learning Community Seminars**

## POLITICALLY INCORRECT

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**Learning Community Clusters**

## ENVIRONMENTAL POLITICS

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**Learning Community Clusters**

## FLESH & BLOOD, METAPHOR & MAGIC:

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**Learning Community Seminars**

## HEALTHY HABITS, HEALTHY NEIGHBORHOODS

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**Learning Community Seminars**

## Hospitality Seminar

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## INFORMATION TECHNOLOGY PROBLEM SOLVING

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## LATINAS

### A Culture of Empowerment

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## PARENTS AS FIRST TEACHERS

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**Learning Community Seminars**

## Careers in Health Care: What's Right for Me?

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## SUSTAINABLE OCEAN HABITATS

### Sustainable Ocean Habitats

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## THE THEORY OF EVERYTHING?!

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## Life & Light

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## BETWEEN EAST AND WEST

See an Advisor to Register

# Bunker Hill Community College

## Division of Humanities and Learning Communities



### Letter from the Dean

It is my pleasure to introduce you to BHCC's Learning Communities.

The Learning Communities detailed in this booklet offer opportunities to study an academic topic of interest, consider potential career paths, or accelerate your progress toward degree completion.

Whether you enroll in a Learning Community Seminar that explores careers in healthcare or a Learning Community Cluster that examines the politics of climate change, you will benefit from an engaging and supportive learning environment that challenges you to think critically and creatively.

If you are a first-time college student pursuing an associate degree and enrolled in nine or more credits, you are required to enroll in a Seminar or Cluster within your first year. Your academic advisor will help you choose a Learning Community that fits your program of study and matches your interests and career goals.

In Learning Community classrooms, you work together with other students on course assignments and engage in hands-on activities such as field study that make learning fun and relevant to the real world.

Studies show that when you take part in Learning Communities, you are more likely to stay in school, earn more credits, and achieve your goals. To find out more, stop by the Office of Learning Communities, Room E231 on the Charlestown Campus, or contact Arlene Vallie, the Director of Learning Communities at 617-228-2421.

Lori A. Catalozzi

*Dean of Humanities and Learning Communities*



## BHCC Learning Communities: An Opportunity to Engage

BHCC Learning Communities provide students with the opportunity to learn in a supportive and engaging environment. Students who participate in BHCC Learning Communities benefit from interdisciplinary learning experiences, teacher-to-student mentoring, peer mentoring, and integrated support services. BHCC Learning Communities promote active and engaged learning through such practices as collaborative and problem-based learning, peer teaching and study groups, and service learning. Learning Community structures enable stronger relationships among students, faculty, and staff and encourage students to take responsibility for their learning.

Students enrolled in Learning Communities are more likely to persist in their studies and earn more college credits. First-time college students pursuing associate degrees and enrolled in nine or more credits are required to take a Learning Community Seminar or a Learning Community Cluster within their first year.

### Learning Community Seminars for First-Year Students

The Learning Community Seminars for first-year students (LCS-101) are three-credit courses designed to help incoming students make a successful transition to college. The Seminars provide student-centered, active learning environments that maximize academic and personal growth. Students develop competencies in six areas: reflection and career exploration; goal-setting and problem-solving; critical thinking and information literacy; communication skills; diversity and team work; and community engagement. Faculty design Seminar topics based on student programs of study and interests. Students may choose a section based on their major or a topic of interest. Each Seminar section is supported by a designated Success Coach, who collaborates with Seminar instructors and assists students with setting short- and long-term goals. The Success Coach offers



knowledge and skills, such as time management and study skills, provides new perspectives on problem-solving and strategies for success, and connects students with campus support services. The Success Coach is someone with whom students can connect throughout their time at BHCC.

### Learning Community Clusters

Learning Community Clusters enable students to take two or more courses together, and learn and study with the same group of students. In Learning Community Clusters, faculty members have planned their courses together around common themes. Sometimes the work in the Learning Community is related to the student's major. Clusters offer smaller class sizes and hands-on activities such as field study and team projects that make learning fun. Learning Community Clusters prepare students to work effectively in collaborative environments.

### ABBREVIATIONS

HYB . . . . .	Hybrid
LEC . . . . .	Lecture
SEM . . . . .	Seminar
WEB . . . . .	Web-Based
M . . . . .	Monday
T . . . . .	Tuesday
W . . . . .	Wednesday
Th . . . . .	Thursday
F . . . . .	Friday
S . . . . .	Saturday

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## Learning Community Seminars

Learning Community Seminars explore academic topics of interest as they orient students to the College environment. First-time college students pursuing associate degrees and enrolled in nine or more credits are required to take a Seminar or a Cluster within their first year. Students in Learning Community Seminars enjoy small class sizes, integrated support services, and hands-on activities such as field study and team projects.

### LCS-101A 3 credits Careers in Health Care

This course offers answers to the following questions. What do the various health professionals do? What are the qualifications for the various health professions? What credentials are needed? The seminar will explore health professions such as nursing, medical imaging, occupational therapy, physical therapy, respiratory therapy, and surgical technology. Current issues facing health care will be discussed, including patient interactions, end of life issues, health disparities and workforce shortages. Open to first-year students interested in pursuing a career in health.

01	SEM	T	2:30–5:10 p.m.	G140 M. Gagnon
02HB	HYB	T	2:30–3:45 p.m.	B104 J. Silva
03	SEM	Th	8:30–11:15 a.m.	G220 M. Gagnon/D. Misrati
04	SEM	Th	10 a.m.–12:45 p.m.	G227 E. Peterson
05	SEM	W	11:30 a.m.–12:45 p.m.	G227
	SEM	W	1–2:15 p.m.	G138 M. Gagnon
70	SEM	M	8–10:45 a.m.	Chelsea Campus, 204 K. Urbanek

### LCS-101AB 3 credits Voicing Your Future

This course will inspire you to tap into your creative skills, build strength and confidence in your writing, and go forth into higher education with a clearer connection to your life goals and vision. You will examine the art of poetry, song, and hip hop and through reflection develop a better understanding of personal identity, purpose, and potential. Through an exploration of career and life shaping strategies, you will design blogs and e-portfolios to present and share expressive ideas and build a professional online presence. Open to first-year students.

WB WEB For username and password, go to [bhcc.edu/mycourseaccess](http://bhcc.edu/mycourseaccess) A. Jeglinski

### LCS-101AE 3 credits Batarangs and Kryptonite

More than simply enduring, superheroes like Batman, Wonder Woman, and Spider-Man have earned their places in literature. The ongoing strength of Superman,

who debuted in *Action Comics* #1 on April 18, 1938, dismisses any notion that this slice of pop culture is disposable. This seminar will examine the history of comic book heroes as well as the themes their adventures have long illustrated: heroism, identity, morality and self-improvement. Through readings, writing, classroom activities and field study, you will explore the world of comic books and reinvent yourself as a comic book hero. Open to first-year students.

01 SEM W 2:30–5:10 p.m. M104  
G. Wagget

### LCS-101AF 3 credits The Theory of Everything

The Theory of Everything explains reality. It is based on string theory, strings that vibrate in 10 or 11 dimensions. Through reading, writing, hands-on classroom activities and field study, this seminar will explore the connections between physics and reality. Open to first-year students.

01 SEM T Th 2:30–3:45 p.m. D215  
J. Shahbazian

### LCS-101AG 3 credits Hip Hop: The American Experience

In this course, you will explore the world of hip hop through listening, reading, writing and interactive group projects. You will trace the origins of hip hop from the Bronx in the 1970's through to the global phenomenon this genre has become today. Topics will include: the intersection between hip hop and issues of race, gender, and class; urban politics; and the dichotomy of the American experience. Open to first-year students interested in hip hop music and culture.

01	SEM	T	8:30–9:45 a.m.	G140
		Th	8:30–9:45 a.m.	B135B T. Clark
02	SEM	F	1–3:45 p.m.	B112 T. Clark
S1	SEM	S	9–11:45 a.m.	H147 A. Ashe



**LCS-101AI** **3 credits**  
**Open Spaces**

Through reading, writing, fieldwork and research, this class will examine the relationship between humans and open spaces. By visiting and studying nearby parks, beaches, and forests, students will build an understanding of the factors that influence, both positively and negatively, individuals and society. You will consider how open spaces impact stress, fitness, personal relationships, and the environment. Coursework will include readings, movies, classroom activities, field study, journal writing, oral presentations, research, and participation in a service learning project. Open to first-year students.

01 SEM T 10 a.m.–12:45 p.m. H152  
 C. Bird

**ACE Mentors**

Many seminar sections are supported by ACE (Achievement, Cultural Competency and Engagement) Mentors. ACE Mentors attend weekly seminar classes and help new students adjust to the College’s academic and social environments. ACE Mentors collaborate with faculty in designing curriculum and assignments and co-facilitate class activities and discussions on difficult issues such as religion, race, class, gender and culture.

**LCS-101AL** **3 credits**  
**“Do the Right Thing”**

In his classic movie “Do the Right Thing,” Spike Lee raised profound questions about urban race relations, social exclusion/inclusion, injustice, and the ambiguity inherent in moral choice. In this course you will identify themes from Lee’s film to explore further in other texts, American history, and your own experiences. You will examine the influences of cultural role models and heroes, and America’s history of racial violence. Through reading, writing, viewing and interactive group assignments, you will challenge one another to think critically about urban conflict, self-empowerment, and what it means to “do the right thing.” Open to first-year students.

01 SEM F 8:30–11:45 a.m. H147  
 K. Likis

**LCS-101AO** **3 credits**  
**Stepping Out of the Box**

Have you ever accomplished something that you were told was out of reach? This class will focus on icons, athletes, and everyday people who have pushed self-imposed and societal boundaries to achieve great success. Students will explore the ways in which they have been boxed into certain social, cultural, familial, and academic roles and expectations, and they will develop and explore strategies to push down walls, step out of boxes, challenge boundaries and maximize their potential to achieve their goals. Open to first-year students.

M1 SEM M 6–8:45 p.m. B130  
 C. Poulin

**LCS-101AP** **3 credits**  
**Let Me Clear My Throat**

In this course, students will respond creatively and critically to current social, economic and political issues/topics/themes that are associated with public perceptions of urban communities. Students will be introduced to the elements of craft, voice, form, techniques and styles of the journal writing process, in order to reclaim and give voice to their own experiences. Open to first-year students.

W1 SEM W 6–8:45 p.m. B221  
 E. Surin

**LCS-101D** **3 credits**  
**Motivations and Movements: Exploring Careers in Behavioral Science**

This course examines what it means to be a psychologist and sociologist. You will have the opportunity to stand on the spot where the Boston Massacre occurred, cheer on Boston sports teams, and explore what motivates individuals and groups of people to participate in these and other actions. Career options in the behavioral science field will be explored. Open to first-year students interested in the behavioral or social science fields.

01C SEM M 1–3:45 p.m. B223  
 01C must be taken with PSY101-06C E. Kellogg  
 02C SEM Th 10 a.m.–12:45 p.m. B221  
 02C must be taken with SOC101-12C T. Matubbar

**LCS-101DD** **3 credits**  
**GPS: Your Guide to Purpose & Success**

College is not just about learning a specific program of study but also about discovering what you want to do in life or who you want to become. Your experiences inside and outside of the classroom can change or confirm your purpose, place and direction in life. Through readings, class discussions, multi-media sources and writing, you will examine your educational plans, career plans and personal goals, and begin to define your purpose, place and direction in college and in life. Open to first-year students.

01 SEM MW 11:30 a.m.–12:45 p.m. B221  
 T. Nefer



**LCS-101E** **3 credits**  
**Energy, Life and Sustainability**

Investigate the environmental and social consequences of energy production and consumption with emphasis on climate change impacts. This seminar will explore solutions to slow down global warming and investigate new sources of clean and sustainable energy. Learn how we can all play a role in ensuring a more livable planet. Open to first-year students.

01 SEM W 8:30–11:15 a.m. B127  
 J. Latham



**LCS-101F** **3 credits**  
**Who Are We? Exploring Cultural Traditions and Identity**

This course considers the diverse cultural traditions that help to form our individual and collective identities. Through reading, writing, discussion and field study, you will gain self-awareness and explore the significance your primary culture plays in your relationships, perceptions and aspirations. The course encourages you to understand, appreciate and honor historic rituals and family traditions which are common to all cultures. Open to first-year students.

01 SEM F 10 a.m.–12:45 p.m. B222  
 H. Allen Jr.

**LCS-101FF** **3 credits**  
**History in the Making: How Current Events Shape Your World**

This course will expose you to the local and global events that shape the world in which you live. News stories and headlines will be analyzed in order to assess their political, social and economic effects. From domestic politics to international affairs, from development to war, this course will explore the greater history behind each story. Events from all regions of the world will be analyzed, with an emphasis on the roots of each issue, conflict and resolution. Students will be required to conduct research, write editorials and present their ideas during in-class discussions and debates. Open to first-year students.

WB WEB For username and password, go to  
 bhcc.edu/mycourseaccess A. Jeglinski



**LCS-101H** **3 credits**  
**Connecting to Your Inner Orange Line—  
 Next Stop: Community College**

Using the MBTA Orange Line as a metaphor for life, this course explores the many critical issues faced by urban males. Drawing on the traditions of the culture of the Yoruba people of Africa, Asian Buddhists, Native Americans, and the Judeo-Christian foundations of American religious thought, you will engage in a variety of activities designed to create community and foster personal transformation. Open to first-year students. This course is designed for urban males.

01 SEM T Th 10–11:15 a.m. B217  
 L. Johnson

02 SEM T Th 11:30 a.m.–12:45 p.m. B217  
 L. Johnson

**LCS-101J** **3 credits**  
**Parents as First Teachers**

In this seminar, you will explore methods of incorporating literacy into children's lives. Topics will include reading with children and best practices for developing a print-rich environment at home. This course is appropriate for parents and prospective parents, childcare providers, elementary education majors, early childhood majors, nursing or medical field majors, social work majors and anyone interested in modeling good reading habits for children. Open to first-year students.

01 SEM T Th 10–11:15 a.m. B221  
 D. Fuller

**LCS-101JJ** **3 credits**  
**Got Art?**

What is art? Is it public? Is it personal? Is it only in museums? This seminar is about learning to look at our created visual environment in ways that enhance art appreciation. Art is not just for artists; art is political, social and personal, and it is everywhere. You will explore, assess and develop responses to the arts through class activities, visits to the BHCC gallery, field trips and participation in a service learning project. This seminar will introduce a fundamental art vocabulary and provide a basic understanding of artistic media and techniques. You will work together to design virtual museums and galleries that will represent their philosophies of art. Open to first-year students.

01 SEM T 2:30–5:10 p.m. B130  
 D. O'Malley

**LCS-101KK 3 credits**  
**Red, White, Blue and Islam**

Given that Islam is the largest religion in the world and one in every five individuals identifies themselves as Muslim today, our understanding of Islam is crucial. In this seminar, you will examine various aspects of Islam: Islamic religious beliefs, diversity in Islamic culture, the status of women in Islam and the concept of Jihad. A brief historical overview of the relationship between Islam and the west will provide the context for study. Class activities will include visiting a local mosque and experiencing Muslim culture through tasting traditional foods, exploring clothing, listening to music and examining art. Open to first-year students.

01 SEM MW 11:30 a.m.–12:45 p.m. E451  
 C. Shah

**LCS-101L 3 credits**  
**Haunting Lessons: Exploring Cultural Beliefs about the Supernatural**

From classics such as *Dracula*, *Frankenstein*, and *A Christmas Carol* to J. K. Rowling's character Harry Potter, our society continues to be captivated by the supernatural. Through reading, writing, discussion, field study and a group project, you will examine cultural beliefs in the supernatural and analyze these beliefs as a metaphor for many of the desires and fears in our lives—power, eternal life, the duality of human nature and unbridled science. Open to first-year students.

01 SEM TTh 8:30–9:45 a.m. B337  
 M. Dubson

**LCS-101LL 3 credits**  
**Sports Psychology: Success in Sports and Life**

Success in college and success in sports are the result of similar efforts. This course examines the factors behind successful athletes and how those factors translate to successful academics. The course discusses how student and professional athletes manage the demands of athletics, academics and/or outside commitments. We also examine a wide range of sports-related topics such as health and fitness; college eligibility; community engagement and education through sports; and how sports can reflect the aspirations and attitudes of a community. Open to first-year students. This course is designed for student athletes.

01 SEM F 1–3:45 p.m. B222  
 S. Benjamin

**LCS-101MM 3 credits**  
**Financial Literacy for All**

This course will provide you with the skills and knowledge to make informed and effective financial decisions. You will explore the basics of financial literacy, from balancing a checkbook to investing in a 401k. You will engage in activities that will help you set financial goals while learning to manage debt, understand a credit score, evaluate alternative modes of financing and plan for retirement. Open to first-year students.

01 SEM TTh 11:30 a.m.–12:45 p.m. B221  
 W. Nouchrif

**LCS-101O 3 credits**  
**Gender, Race and the Media**

This course considers gender and racial identity in America from a number of personal and critical perspectives. Elements of modern media and popular culture are examined to help illustrate the socio-cultural contexts of each work. Through engaging in discussions, critical reflection and writing, you will better understand the role that gender and race play in the modern world. This course provides a supportive environment in which to discuss critical and controversial issues in modern-day culture, gender and race dynamics. Open to first-year students.

T1 SEM T 6–8:45 p.m. B217  
 L. Schyrokyj

**LCS-101PP 3 credits**  
**Getting Fit Together**

What are the challenges and rewards to living a healthy lifestyle? In this course, you will stay abreast of health issues and set personal health and wellness goals. A broad range of issues will be explored including nutrition, physical fitness, stress management and social and emotional wellness. You will learn about the importance of knowledge, attitude and awareness. Each week one hour of class will be spent in the College's Fitness Center. Open to first-year students.

01 SEM MW 10–11:15 a.m. H149  
 R. Love

02 SEM Th 3:55–6:45 p.m. B130  
 K. Spicer

**LCS-101R 3 credits**  
**Learning for Success**

This course provides an understanding of the learning process, the role learning styles play, how memory works and the impact of attention on learning. You will discover your learning style and practice strategies for maximizing learning potential, improving attention and helping memory work more efficiently. Open to first-year students.

WB WEB For username and password, go to  
 bhcc.edu/mycourseaccess L. Schyrokyj



**LCS-101SS** **3 credits**  
**Politically Incorrect**

What does it mean to be politically correct or politically incorrect? Society has trained us to be politically correct, but we rarely examine what exactly this means and how it affects us. This class creates a safe environment in which you can explore the social dynamics of race, gender, religion and sexual orientation, and the policies and movements that have influenced these social constructions. Through reading, writing assignments, collaborative projects and field study, you will consider and reconsider what it means to be politically correct. Open to first-year students.

WB WEB For username and password, go to  
 bhcc.edu/mycourseaccess L. Sarpy

**LCS-101T** **3 credits**  
**The Power of the Heart**

More than just a physical organ, the heart possesses an intelligence that far surpasses that of the mind. Based on the book and movie *The Power of the Heart* this class explores the role of the heart as a source of wisdom to help transform the way we think, live, learn and lead. Through reading, facilitated dialogue, storytelling, artistic projects and multimedia presentations, as well as the examination of artistic works from some of the most notable icons of our time, you will learn how to use the wisdom of your heart to transform your views of money and success, health and happiness, relationships and community. Small group activities, exercises and contemplation will guide you to activate your heart's special powers including intuition, intention, gratitude, forgiveness and loving-kindness. Open to first-year students.

W1 SEM W 6–8:45 p.m. D214  
 P. Moda

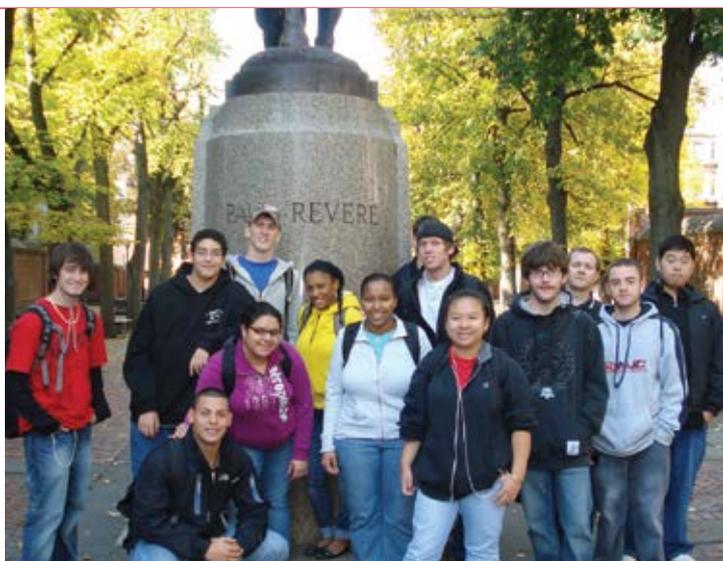
**LCS-101TT** **3 credits**  
**Life and Light: The Intersection of Optical Technology and Biology**

In this course, you will explore concepts and principles of the study of life, biology and the applications of light photonics. You will learn about this emerging scientific area that is used to study and understand the inner workings of cells and tissues in living organisms. In this class, you will examine the fundamental principles of biology and photonics through a combination of laboratory and classroom exercises, and apply these ideas to real-world devices that are used to answer or ask questions that address pharmaceutical, biomedical and biological issues. Open to first-year students interested in the sciences.

01 SEM M 10 a.m.–12:45 p.m. H155  
 P. Kasili/J. Shahbazian

**LCS-101** **3 credits**  
**Telling Our Stories**

In this class, you will learn about the significant role stories and storytelling play in society. From bedtime stories, gripping newspaper headlines and history, to stories inherited through generations, stories are embedded in the fabric of people's lives. This class explores the art of storytelling through writing



exercises, reading assignments, classroom discussions and museum visits. Throughout the course, you will examine short stories and creative nonfiction by master storytellers Baldwin, Bambara, Butler, Lamott, O'Brien, O'Connor and Walker in this seminar and craft original short stories and creative essays. Open to first-year students.

01 SEM T 10–11:15 a.m. B105  
 SEM Th 10–11:15 a.m. G138  
 E. Maurice

**LCS-101Y** **3 credits**  
**"Ain't I A Woman"—Unpacked and Re-packed**

What does it mean to be a good, strong, loving and successful woman? Women's rights activists Sojourner Truth and Bell Hooks have each articulated, for their time, a vision of what it means. In this course, you will develop your own vision of what it means in today's world. The course will include an examination of the history and psychosocial forces that shape identity, including biology, family, relationships and social networks. You will read, write, reflect, discuss, create, collaborate and act. Open to first-year students. This course is designed for women.

01 SEM TTh 11:30 a.m.–12:45 p.m. B129B  
 L. Benson

**LCS-101ZZ** **3 credits**  
**Latinas: A Culture of Empowerment**

What do Supreme Court Justice Sonia Sotomayor, writer Isabel Allende, Boston businesswoman Ivonne Garcia, and celebrity chef Evette Rios have in common? They are all successful Latina women making significant contributions in their fields and in their communities. Through readings, writing assignments, collaborative projects and case studies of these accomplished women, you will explore the social, historical and structural contexts defining the experiences of Latinas in the United States. You will learn how to utilize lessons from these stories to better understand your own identity, academic goals and career aspirations. Open to first-year students and designed for Latina students.

01 SEM W 11:30 a.m.–2:15 p.m. Chelsea, 208  
 A. Hernandez-Folch

## Learning Community Seminars for Professional Studies Students

### EDU-102 **Becoming a Teacher** **3 credits**

This course is designed for education majors who are interested in making a difference in public schools. The seminar will focus on the pressing issues in public schools: overcrowding, lack of funding, outdated curriculum, classroom chaos, the shortage of good teachers and many others. While recommended for education majors, students in early childhood development, and human services will find the material useful. Students from other majors are welcome to enroll if interested in pursuing teaching as a career. Prerequisite: Students must be in their first two semesters of study at BHCC with 16 college credits or fewer completed.

01 SEM M 1–3:45 p.m. H156  
A. Reyes

### CMT-101 **Game Development Essentials** **3 credits**

This course will present the principles, concepts and components of games and the gaming industry's processes, methodologies and principles associated with the design, development and distribution of computer-based games and simulations. This course is designed to provide the student with an overall comprehension of all the precepts and building blocks that are essential to every computer-based game and simulation. It fulfills the Learning Community Seminar requirement for students in Computer Media Technology. Prerequisites: Writing Skills II (ENG-095) and Reading Skills II (RDG-095) or placement.

01 LEC T Th 10–11:15 a.m. D115  
B. Craven



### BUS-111 **Globalization** **3 credits**

This course is an exploration of the nature, reasons for and consequences of globalization. Subjects such as global economic integration, cultural convergence, global institutions, multinational corporations and global business will be discussed. Students will acquire an understanding of globalization's key aspects and trends in history, geography, politics, culture and technology, as well as its impact on labor, standards of living and the environment. This course will also enable students to explore career options in international business, define a career path and make connections between classroom learning and the larger business community. It will fulfill the Learning Community Seminar requirement for first-time, full-time students, to assist the student in making a successful transition from our unique urban community into an academic environment. The course will aid students in learning the insights, skills, and attitudes necessary to develop academic success strategies. Prerequisites: A grade of C or better in Academic Reading (ESL-098) and Academic Writing III (ESL-099) or Reading Skills II (RDG-095) and Writing Skills I (ENG-090) or placement.

01 SEM TTh 11:30 a.m.–12:45 p.m. H178  
T. Nyakurimwa

WB WEB For username and password, go to  
bhcc.edu/mycourseaccess T. Nyakurimwa

## Success Coaches

Each Learning Community Seminar is supported by a designated Success Coach, who collaborates with seminar instructors and assists students with education and career planning. Success Coaches can help students with problem solving, goal setting and strategies for success, and connect students with campus support services. Students can stay connected with their Success Coach throughout their time at BHCC.

### CUL-101 **If You Can't Stand the Heat** **3 credits**

This course introduces students to the challenges and responsibilities encountered by culinary arts students. It provides students with an in depth knowledge of the options available within the culinary arts industry. It prepares students with the skills necessary to prepare a resume, interview and become familiar with all of the resources that the college has to offer. Topics covered will include: preparing for a career in the food service field; résumé preparation; career options and specific skills necessary to create a successful career; and discovering the best use of resources available to students at BHCC. For culinary arts students only.

01 SEM M 3:55–6:45 p.m. E450  
K. Spicer

02 SEM T 3:55–6:45 p.m. E450  
M. Barton



**AHE-104** **3 credits**  
**Vital Signs: Understanding Human Behavior for the Health Professional**

This course introduces students to the challenges and responsibilities of healthcare professionals and college students. Discussions center on cross-cultural issues, human growth and development and psychological and sociological factors involved in the patient healthcare professional relationship.

70 SEM MW 1–2:15 p.m. Chelsea Campus, 206 R. Alleyne-Holtzclaw  
 71 SEM TTh 11:30 a.m.–12:45 p.m. Chelsea, 205 Z. Kurumlian

**HRT-105** **3 credits**  
**Hospitality Seminar**

This course provides students with an in-depth, experiential understanding of the options available within the hospitality industry. Topics covered include industry specific areas such as hotels, resorts, cruises, tours, convention and visitors bureaus and travel agencies with particular focus on the skills and abilities that each individual needs to create a successful career. Guest speakers and site visits are an integral part of this course.

M1 SEM M 3:55–6:40 p.m. E419  
M. Lee-Locke

**CIT-113** **3 credits**  
**Information Technology Problem Solving**

This course will give students hands-on experience in a wide range of modern information technology. Several IT concepts will be introduced that will provide a basis for further study in information technology. Students will work on a number of projects that will give perspectives on areas of IT including but not limited to: visual and/or robotic programming, social networking tools and web design and networking. Issues of security, privacy and ethics will also be examined. Students will leave the course with an understanding of the components of modern IT systems and the scope of knowledge needed to become an IT professional. Students are expected to have access to a computer with internet access outside of class for the web component of the course. Designed for first-time, full-time Computer Technology students, this course will fulfill the Learning Community Seminar requirement for the Computer Information Technology Department. First-year students registering for this course should not register for Computer Applications/ Concepts (CIT-110). This course is not for Computer Science Transfer, Gaming or Web majors. Prerequisites: Grade of C or better in Reading Skills I (RDG-090) and Writing Skills I (ENG-090) or placement.

01HB	SEM	M	11:30 a.m.–12:45 p.m.	D121B J. Mahoney
02HB	SEM	M	1–2:15 p.m.	D116 P. Kazanjian
03HB	SEM	W	11:30 a.m.–12:45 p.m.	D121B J. Mahoney
05HB	SEM	T	3:55–5:10 p.m.	D103 M. Harris
WB	WEB	For username and password, go to <a href="http://bhcc.edu/mycourseaccess">bhcc.edu/mycourseaccess</a>		J. Mahoney





**BUS-101** **3 credits**  
**Introduction to Business**

This course is a survey of the purpose, role, and responsibility of business in a capitalistic society, including an introduction to finance, management, economics and marketing. This course provides a basic foundation for the student who will specialize in some aspect of business in college, and it also provides the opportunity for non-business majors to learn about the businesses in which they will someday be both producers and consumers. This course will also enable students to explore career options in business, define a career path and make connections between classroom learning and the larger business community. This course will fulfill the Learning Community Seminar requirement for first-time, full-time students, to assist the student in making a successful transition from our unique urban community into an academic environment. It will aid students in learning the insights, skills and attitudes necessary to develop academic success strategies  
 Prerequisites: Grade of C or better in Academic Reading I (ESL-098) and Academic Writing III (ESL-099) or Reading Skills II (RDG-095) and Writing Skills (ENG-090) or exemption by placement testing.

01	SEM	MW	7–8:15 a.m.	B127 A. Fontes
02C	SEM	MW	10–11:15 a.m. Must be taken with PSY-101-02C	D216 A. Fontes
03	SEM	MW	1–2:15 p.m.	B108 D. Grayer
04	SEM	MW	1–2:15 p.m.	B222 H. Jean-Gilles
05	SEM	T Th	7–8:15 a.m.	B127 D. Grayer
06C	SEM	T Th	10–11:15 a.m. Must be taken with ESL-097-05C	B127 L. Robertie
07	SEM	T Th	2:30–3:45 p.m.	G139 L. Robertie
08	SEM	T Th	2:30–3:45 p.m.	D211 H. Jean-Gilles
09	SEM	T Th	2:30–3:45 p.m.	B108 TBA
10	SEM	F	8:30–11:15 a.m.	B108 L. Solimini
F1	SEM	F	6–8:45 p.m.	B221 D. Boyer
LC	Guided self-study days to be announced			H165 V. Sagar

M1	SEM	M	6–8:45 p.m.	H167 L. Pannel
MH	SEM	MW	10–11:15 a.m.	Malden High School M. Doucette
MH1	SEM	T	6–8:45 p.m.	Malden High School J. Kumahia
MH2	SEM	W	6–8:45 p.m.	Malden High School M. Carr
R1HB	HYB	S	12–3:05 p.m. Mini Semester II	D215 N. Martignetti
S1	SEM	S	12–2:45 p.m.	B109 M. Casey
SU	SEM	Su	12–2:45 p.m.	D219 M. Collins
W1	SEM	W	6–8:45 p.m.	D212 TBA
WB	WEB	For username and password, go to bhcc.edu/mycourseaccess		J. McCann
WB1	WEB	For username and password, go to bhcc.edu/mycourseaccess		W. Tam

**CIT-120** **4 credits**  
**Introduction to Computer Science  
 and Object Oriented Programming**

This is a first course in Object Oriented Programming (OOP) theory, logic and design. Taught in the College’s hands-on computer classrooms, this course emphasizes the program design and development process including concepts of variables and flow control, objects, classes, methods and polymorphism. Students will use an OOP language as they design code, debug and implement several programs covering the topics presented. Students taking this course are expected to have solid knowledge of basic computer terminology, internet navigation and email, operating system and file management skills. Strong analytical skills are recommended. Please note that this is a four credit course with six contact hours and analogous homework. It fulfills the Learning Community Seminar requirement for students in AA Computer Science, AS Computer Science, and AS Computer Engineering areas of study. Other departments may allow this course to be used as a Learning Community Seminar for their students. Students in majors other than the ones listed above should obtain their advisor’s or the leading faculty member’s approval before registering. Pre/Corequisites: Intermediate Algebra (MAT-099), Writing Skills II (ENG-095) and Reading Skills II (RDG-095) or placement. Pre/Co-requisite: College Algebra-STEM (MAT-194). For additional information and/or a course syllabus email CITDepartment@bhcc.mass.edu.

01	SEM	MW	11:30 a.m.–2:15 p.m.	D101 H. Delta
02HB	HYB	T Th	2:30–4:25 p.m.	D101 H. Delta
03HB	HYB	F	11:30 a.m.–3:15 p.m.	D101 H. Delta
S1	SEM	S	10 a.m.–12:45 p.m.	D101 E. Miller
SU	SEM	S	10 a.m.–12:45 p.m.	D101 W. Cronin
T1	SEM	T Th	5:30–8:15 p.m.	D102 U. Makhene

**CRJ-101** **3 credits**  
**Introduction to Criminal Justice**

A survey of the history and development as well as the role of the American criminal justice system are presented. Included are the organizations and jurisdictions of the various agencies, a review of the court process, professional orientation and the current trends in the criminal justice system. The course will offer students the ability to use state-of-the-art technology and interactive instruction. It stresses the application of knowledge to real-life situations. Ethical behavior issues will be raised and students will develop strategies to set boundaries, understand differences and develop professional codes of conduct and behavior and a professional moral code of conduct. The course fulfills the Learning Community Seminar requirement for students in AS Criminal Justice. Prerequisites: Writing Skills II (ENG-095), Academic Reading III (ESL-098), Reading Skills II (RDG-095) or placement.

01	SEM	MW	10–11:15 a.m.	H175 S. Mason
02	SEM	MW	11:30 a.m.–12:45 p.m.	H175 S. Mason
03	SEM	TTh	10–11:15 a.m.	B131 S. Mason
04	SEM	F	8:30–11:15 a.m.	H175 J. Abel
M1	SEM	M	6–8:45 p.m.	B224 C. Digiovanni
S1	SEM	S	9–11:45 a.m.	B216 F. Garvin
WB	WEB	For username and password, go to <a href="http://bhcc.edu/mycourseaccess">bhcc.edu/mycourseaccess</a> .		J. Abel

**PLG-101** **3 credits**  
**Introduction to Law**

This course provides students with an understanding of the paralegal field and helps them familiarize themselves with all aspects of the legal system. The course emphasizes the role of the paralegal and how that role complements that of the lawyer. It explores the role of law in our society, the judicial system, contract law, tort law, equity and criminal law. Prerequisites: Writing Skills II (ENG-095), Reading Skills II (RDG-095) or Academic Reading III (ESL-098) or placement.

01	SEM	TTh	10–11:15 a.m.	H120 S. Atlas
T1	SEM	T	6–8:45 p.m.	B128 C. Buckley

**OIM-199** **3 credits**  
**Office and Information Management: Technology on the Move**

Students explore career opportunities in medical, legal and executive administration fields. The course includes critical thinking and teamwork projects to help students develop the ability to give and receive constructive criticism in a supportive environment. Students complete individual and team projects that use Internet research and library resources. Based on research

related to office and information management issues, they develop written and oral presentation skills. Time management, listening, note-taking and test-taking skills are emphasized. Security issues, legal and ethical issues and cultural diversity are covered. Current students, alumni and business personnel will provide perspectives on how to succeed in academia and in the business world. Prerequisites: Writing Skills II (ENG-095) or placement and Academic Reading (ESL-098) or Reading Skills II (RDG-095) or placement. Pre/Corequisite: Keyboarding: Document GenerationI (OIM-101).

01	SEM	TTh	8:30–9:45 a.m.	D121B D. Vance
S1	SEM	S	8:15–10:45 a.m.	D119 B. Steitz



**FPS-111** **3 credits**  
**Fire Service, This Century and Next**

This course provides students with the history of fire service and its culture. The student will research the ways that fire service has changed over the past century and how it is expected to change in the next century. Topics will include: the history of fire service; changes in fire service past and future; the evolution of equipment in the fire service; and firefighter deaths and statistics as they pertain to the National Fallen Firefighters Foundation and its 16 Firefighter Life Safety Initiatives. The class will visit the National Fire Protection Association and the Massachusetts Firefighting Academy in Stow, Massachusetts. These topics will be discussed with particular focus on the National Fire Administration's Fire and Emergency Services Higher Education Professional Development Model and its explanation of how education, training, experience and individual development is needed for a successful job in the fire service. This course incorporates the learning outcomes of BHCC's Learning Community Seminar and fulfills the Seminar's requirements for first-time college students.

01	SEM	T	6–8:45 p.m.	G138 M. Smith
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## Accelerated English Learning Community Clusters

Accelerated Learning Community Clusters allow students to complete both a developmental English course and a college-level English course in one semester. In Learning Community Clusters, faculty members plan their courses around common themes and integrate hands-on activities. *Please see an advisor if you are interested in enrolling in an Accelerated Cluster.*

### Accelerated English Cluster: Bless Your Heart —Exploring Southern Culture 6 credits

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. This class will take a deeper look at the South and its culture. It will be divided into three sections: literature, traditions and food. In section one, we will read and analyze famous southern writers like Flannery O’Conner and Zora Neale Hurston. In the second section, we will take a look at southern subcultures that exist in its traditions, such as NASCAR and college football. Finally, we will research and try our hands at making some traditional southern dishes. Come join us, y’all! *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b>	<b>Writing Skills II</b>	
27C TTh	8:30–9:45 a.m.	A. Paul
<b>ENG-111</b>	<b>College Writing I</b>	
39C TTh	10– 11:15 a.m.	A. Paul

### Accelerated English Cluster: Consumable Planet 6 credits

This Learning Community integrates ENG-095 and ENG-111 enabling you to complete both courses in one semester. Explore the world of sustainability while you will examine the realms of food, clothing and shelter through the lens of sustainability management. Patterns of consumption and systems of local, sustainable food production as well as big agriculture will be considered. You will study green and sustainable design that reduces energy usage and causes less environmental degradation. Through reading, writing, speaking, listening and hands-on learning, you will build a strong foundation for further study in sustainability or related fields. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b>	<b>Writing Skills II</b>	
26C TTh	8:30–9:45 a.m.	R. Whitman
<b>ENG-111</b>	<b>College Writing I</b>	
37C TTh	10–11:15 a.m.	R. Whitman
Both classes meet at H-Building.		

### Accelerated English Cluster: Crash 6 credits

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. In this cluster, students will examine

the origins and effects of the world recession led by the crash of the U.S. financial and housing sectors of the economy in 2008 and the social and economic impact of this crash on the daily lives of millions of Americans. Through reading, writing, speaking, listening and hands-on learning activities, students will explore the “new normal” of the U.S. economy and prospects for jobs, prosperity and a middle class in the coming decades of the early 21st century. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b>	<b>Writing Skills II</b>	
34C TTh	2:30–3:45 p.m.	R. Whitman
<b>ENG-111</b>	<b>College Writing I</b>	
52C TTh	3:55–5:10 p.m.	R. Whitman

### Accelerated English Cluster: Dig Where You Stand—Urban Community Histories 6 credits

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. Drawing from written and oral histories as well as music and the visual arts, students will analyze a variety of urban community histories, with particular emphasis on exploring voices that have traditionally been excluded from the history books. Students will examine the relationship among self, text and place, engage in field study at local sites and take a turn crafting their own community histories. This Learning Community emphasizes writing as a process, from planning and drafting through revising and editing. *Please see an advisor if you are interested in enrolling in this cluster. Students must co-enroll in one Writing Skills course and one College Writing course.*

<b>ENG-095</b>	<b>Writing Skills II</b>	
16C MW	1–2:15 p.m.	D. Boudreau
<b>ENG-111</b>	<b>College Writing I</b>	
26C MW	2:30–3:45 p.m.	D. Boudreau
<b>ENG-095</b>	<b>Writing Skills II</b>	
03C MW	7–8:15 a.m.	T. Clark
<b>ENG-111</b>	<b>College Writing I</b>	
30C TTh	7–8:15 a.m.	T. Clark



**Accelerated English Cluster:  
Inside the Sky****6 credits**

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. Students discover the world of aviation, both private and commercial. Through reading and writing assignments, students unlock the mystery of what happens up there, when you fly, inside the sky. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b>	<b>Writing Skills II</b>		
07C MW	8:30–9:45 a.m.		J. Fiske

<b>ENG-111</b>	<b>College Writing I</b>		
11C MW	10–11:15 a.m.		J. Fiske

**Accelerated English Cluster:  
Liberating the Mind****6 credits**

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. Research shows that in the U.S., Latinos and Blacks are less likely to get a college degree and more likely to end up in prison. This course explores why this may be happening and introduces proposed solutions to this problem through reading and writing about initiatives both in Boston and nationwide. In addition to completing course reading and writing assignments, students are required to participate in a community service project focused on supporting college readiness. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in one Writing Skills course and one College Writing course.*

<b>ENG-095</b>	<b>Writing Skills II</b>		
14C MW	1–2:15 p.m.		J. Bombardier

<b>ENG-111</b>	<b>College Writing I</b>		
25C MW	2:30–3:45 p.m.		J. Bombardier

<b>ENG-095</b>	<b>Writing Skills II</b>		
38C TTh	3:55–5:10 p.m.		TBA

<b>ENG-111</b>	<b>College Writing I</b>		
46C TTh	2:30–3:45 p.m.		TBA

**Accelerated English Cluster:  
Lyrics, Images, and Words that Matter—  
Looking at Social Issues through  
Music and Poetry****6 credits**

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. We will look at how musicians, artists and poets have used their work as a way to comment on social issues and to advocate for change. We will listen to, look at and read work that addresses issues such as civil rights, thoughts about war and peace, political problems, social injustice and others. The music will include a variety of genres, from folk to reggae and hip hop. We will also read articles and essays about the use of art as social protest or about individual artists. You will learn to write unified, coherent, well-developed essays and practice paraphrasing, summarizing and using sources responsibly. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b>	<b>Writing Skills II</b>		
28C TTh	10–11:15 a.m.		J. Stark

<b>ENG-111</b>	<b>College Writing I</b>		
42C TTh	11:30–12:45 p.m.		J. Stark

**Accelerated English Cluster:  
Writing from the Inside Out****6 credits**

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. It will delve into the writing process beginning with personal writing and work toward incorporating other modes of expository writing such as cause/effect, compare/contrast, problem/solution and argument. We will discuss current or hot topics in the news and learn how to incorporate additional sources as we demystify writing blocks and find real connections between students and their writing topics. By the end of the semester, students will be able to tackle a variety of topics no matter the discipline, represent other sources properly and develop their unique voice. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b>	<b>Writing Skills II</b>		
09C MW	10–11:15 a.m.		J. Cohn

<b>ENG-111</b>	<b>College Writing I</b>		
14C MW	11:30 a.m.–12:45 p.m.		J. Cohn



**Accelerated English Cluster:  
Outcasts, Outsiders and Otherness 6 credits**

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. How does one become an outcast, outsider or other? This class will examine ways in which identity is imposed rather than espoused through these identifications. By reading Sherman Alexie, Junot Díaz, Ta-Nehisi Coates, Meredith Hall, Julie Otsuka, Timothy McVeigh and James Baldwin, students will scrutinize how class, race, ethnicity, mental and physical disabilities, political leaning and religion can shut people out of mainstream society. Students will examine essays, memoir, news media, film, fiction and music to contextualize social norms and mores as well as individual values and beliefs. This course will also incorporate field trips and service-learning projects to enhance coursework and foster multi-dimensional learning. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b> 08C MW	<b>Writing Skills II</b> 8:30–9:45 a.m.	B. Thompson
<b>ENG-111</b> 17C MW	<b>College Writing I</b> 10–11:15 a.m.	B. Thompson



**Accelerated English Cluster:  
Classics, Remakes and Sequels 6 credits**

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. What are some of the works of literature, film and music that have been identified as classic because of their quality, popularity and enduring appeal? What makes a book, a film, a television show or a work of music “classic”? Why are some classics remade, while others are not—and cannot be? In this Cluster, we will read, discuss and write about a variety of enduring classics including *The Wizard of Oz*, *The Great Gatsby*, *A Christmas Carol*, Fleetwood Mac’s *Rumours*, *Charlie’s Angels* and *I Love Lucy* and many others. Prerequisites: Grade of C or better in Writing Skills I (ENG-090) and Academic Reading III (ESL-098) or Reading Skills II (RDG-095) or placement. *Please see an advisor if you are interested in enrolling in this Cluster. Students must co-enroll in the following courses:*

<b>ENG-095</b> 11C MW	<b>Writing Skills II</b> 10–11:15 a.m.	M. Dubson
<b>ENG-111</b> 16C MW	<b>College Writing I</b> 11:30 a.m.–12:45 p.m.	M. Dubson



**Accelerated English Cluster: Writing Through  
Memoir—Stories for Success 6 credits**

This Learning Community integrates ENG-095 and ENG-111, enabling students to complete both courses in one semester. Through reading and analyzing memoirs, students will learn a variety of rhetorical methods and develop the advanced writing skills necessary for success with college-level material. This Learning Community emphasizes writing as a process, from planning and drafting through revising and editing. Students will learn to write unified, coherent, well developed essays and practice paraphrasing, summarizing and using sources responsibly. *Please see an advisor if you are interested. Students must co-enroll in the following courses:*

<b>ENG-095</b> 17C MW	<b>Writing Skills II</b> 11:30–12:45 p.m.	L. Barrett
<b>ENG-111</b> 15C MW	<b>College Writing I</b> 1–2:15 p.m.	L. Barrett

## Accelerated Math Learning Community Clusters

Accelerated Math Clusters integrate MAT-093 & MAT-097; MAT-097 & MAT-099; and MAT-099 & MAT 194, enabling students to complete both courses in one semester. In Learning Community Clusters, faculty members plan their courses around common themes and integrate hands-on activities. *Please see an advisor if you are interested in enrolling in an Accelerated Cluster.*

### Accelerated Math Clusters: It All Adds Up 6 credits

This Learning Community integrates MAT-093 and MAT-097, enabling you to complete both courses in one semester. Topics include solving applied problems with whole numbers, decimals and fractions; ratios and proportions; rates; percentages and applications in sales tax; interest, commissions and geometry. After successful completion of these topics, you will move to Foundations of Algebra. Topics covered in this course include algebraic expressions; solving and graphing linear equations and inequalities; exponents and scientific notation; introduction to polynomials; and systems of linear equations and their graphs. Technology is incorporated to facilitate problem solving. *Students must co-enroll in the following courses:*

<b>MAT-093</b> 01C MW	<b>Foundations of Mathematics</b> 7–8:15 a.m.	L. Gregoire
<b>MAT-097</b> 18C TTh	<b>Foundations of Algebra</b> 7–8:15 a.m.	L. Gregoire
<b>MAT-093</b> 03C MW	<b>Foundations of Mathematics</b> 8:30–9:45 a.m.	Y. Straughter
<b>MAT-097</b> 21C TTh	<b>Foundations of Algebra</b> 8:30–9:45 a.m.	Y. Straughter
<b>MAT-093</b> 04C MW	<b>Foundations of Mathematics</b> 8:30–9:45 a.m.	S. Kelkar
<b>MAT-097</b> 20C TTh	<b>Foundations of Algebra</b> 8:30–9:45 a.m.	S. Kelkar
<b>MAT-093</b> 05C MW	<b>Foundations of Mathematics</b> 8:30–9:45 a.m.	J. Pylkkanen
<b>MAT-097</b> 22C TTh	<b>Foundations of Algebra</b> 8:30–9:45 a.m.	J. Pylkkanen
<b>MAT-093</b> 06C MW	<b>Foundations of Mathematics</b> 8:30–9:45 a.m.	TBA
<b>MAT-097</b> 23C TTh	<b>Foundations of Algebra</b> 8:30–9:45 a.m.	TBA
<b>MAT-093</b> 07C MW	<b>Foundations of Mathematics</b> 10–11:15 a.m.	TBA
<b>MAT-097</b> 25C TTh	<b>Foundations of Algebra</b> 10–11:15 a.m.	TBA
<b>MAT-093</b> 08C MW	<b>Foundations of Mathematics</b> 11:30 a.m.–12:45 p.m.	Y. Straughter

<b>MAT-097</b> 25C TTh	<b>Foundations of Algebra</b> 11:30 a.m.–12:45 p.m.	Y. Straughter
<b>MAT-093</b> 09C MW	<b>Foundations of Mathematics</b> 11:30 a.m.–12:45 p.m.	TBA
<b>MAT-097</b> 27C TTh	<b>Foundations of Algebra</b> 11:30 a.m.–12:45 p.m.	TBA
<b>MAT-093</b> 10C MW	<b>Foundations of Mathematics</b> 11:30 a.m.–12:45 p.m.	TBA
<b>MAT-097</b> 28C TTh	<b>Foundations of Algebra</b> 11:30 a.m.–12:45 p.m.	TBA
<b>MAT-093</b> 12C MW	<b>Foundations of Mathematics</b> 2:30–3:45 p.m.	P. Paudyal Chhetry
<b>MAT-097</b> 29C TTh	<b>Foundations of Algebra</b> 2:30–3:45 p.m.	P. Paudyal Chhetry
<b>MAT-093</b> 13C MW	<b>Foundations of Mathematics</b> 2:30–3:45 p.m.	K. Abukhidejeh
<b>MAT-097</b> 30C TTh	<b>Foundations of Algebra</b> 2:30–3:45 p.m.	K. Abukhidejeh
<b>MAT-093</b> 14C MW	<b>Foundations of Mathematics</b> 2:30–3:45 p.m.	TBA
<b>MAT-097</b> 31C TTh	<b>Foundations of Algebra</b> 2:30–3:45 p.m.	TBA
<b>MAT-093</b> 15C MW	<b>Foundations of Mathematics</b> 3:55–5:10 p.m.	TBA
<b>MAT-097</b> 34C TTh	<b>Foundations of Algebra</b> 3:55–5:10 p.m.	TBA
<b>MAT-093</b> 16C MW	<b>Foundations of Mathematics</b> 3:55–5:10 p.m.	TBA
<b>MAT-097</b> 36C TTh	<b>Foundations of Algebra</b> 3:55–5:10 p.m.	TBA



**Accelerated Math Clusters:**

**MAT-097 & MAT-099** **6 credits**

This Learning Community integrates MAT-097 and MAT-099, enabling you to complete both courses in one semester. Topics covered include algebraic expressions; solving and graphing linear equations and inequalities; exponents and scientific notation; introduction to polynomials; and systems of linear equations and their graphs. After successful completion of these topics, you will move to Intermediate Algebra. Topics covered include polynomial arithmetic; introduction to functions; factoring, roots and radicals; rational expressions; absolute value inequalities; quadratic equations and the quadratic formula; and solving applied problems. Technology is incorporated to facilitate problem solving. Students must co-enroll in the following courses:

**MAT-097 Foundations of Algebra**  
07C MW 11:30 a.m.–12:45 p.m. R. Khabbaz

**MAT-099 Intermediate Algebra**  
13C TTh 11:30 a.m.–12:45 p.m. R. Khabbaz

**Accelerated Math Clusters:**

**MAT-099 & MAT-194** **7 credits**

This Learning Community integrates MAT-099 (Intermediate Algebra) and MAT-194 (College Algebra), enabling you to complete both courses in one semester. Intermediate Algebra topics include absolute value equations; linear inequalities; polynomial arithmetic; factoring, roots and radicals; rational expressions; quadratic equations and the quadratic formula; introduction to functions and solving applied problems. College Algebra topics include algebra of functions (including linear, quadratic, radical and rational functions); graphs of relations and functions; systems of equations; complex numbers; exponential and logarithmic functions; matrices; partial fractions; linear programming and conic sections. A graphing calculator is required for this course. MAT-194 meets the General Education Quantitative Thought requirement (Area 4). Prerequisite: Grade of C or better in Fundamentals of Algebra (MAT-097) or placement. Students must co-enroll in the following courses:

**MAT-099 Intermediate Algebra**  
02C MW 8:30–9:45 a.m. R. Doherty

**MAT-194 College Algebra**  
09C TTh 8:30–9:45 a.m.  
T 10–10:50 a.m. R. Doherty

**MAT-099 Intermediate Algebra**  
04C MW 11:30 a.m.–12:45 p.m. J. Sanchez

**MAT-194 College Algebra**  
12C TTh 11:30 a.m.–12:45 p.m.  
M 1:20–2:10 p.m. J. Sanchez

**MAT-099 Intermediate Algebra**  
05C MW 11:30 a.m.–12:45 p.m. K. Abukhidejeh

**MAT-194 College Algebra**  
11C TTh 11:30 a.m.–12:45 p.m.  
F 1–1:50 p.m. K. Abukhidejeh

**MAT-099 Intermediate Algebra**  
07C MW 2:30–3:45 p.m. R. Doherty

**MAT-194 College Algebra**  
14C TTh 2:30–3:45 p.m. R. Doherty  
Class meets in H-Building.

## Integrated Reading and Writing Learning Community Clusters

Integrated Reading and Writing Learning Community Clusters allow students who place into both ENG-090 and RDG-090 or ENG-095 and RDG-095 to take both courses with a common cohort of students. In Learning Community Clusters, faculty members plan their courses around common themes and integrate hands-on activities.

**Integrated Reading and Writing Cluster: Crossing Borders** **6 credits**

This Learning Community for students placing into ENG-095 and RDG-095 provides a rich opportunity for students to develop advanced reading and writing skills while learning about immigration in the United States. Students read about key aspects of immigration, including: historical material; personal narratives; and fiction. They'll use the Internet and view films. Students write about how immigration relates to their own lives or to their families. In addition to being a Learning Community Cluster, this course is also designated as a Community Engagement Action Research class. For their Action Research Project, students will examine current issues related to immigration, learn about advocacy organizations that work on these issues, and write an essay and letter in support of one of the issues we learn about. Students must meet reading exit requirements or pass a department reading final in order to earn a passing grade of C in RDG-095. Students must pass the basic Writing Competency Exam in order to receive a passing grade for ENG-095. This course does not satisfy the College Writing requirement for graduation. Students must co-enroll in the following courses:

**ENG-095-10C Writing Skills II**  
10C MW 10–11:15 a.m. J. Stark

**RDG-095-04C Reading Skills II**  
04C MW 11:30–12:45 p.m. J. Stark



### Integrated Reading and Writing Cluster: Hot Topics and Big Stories **6 credits**

This Learning Community for students placing into ENG-095 and RDG-095 explores the hot topics and big stories in the media that capture society's attention and impact how people live. It allows students to develop academic reading and writing skills while analyzing print and broadcast media. Students use newspapers and news magazines to analyze the formats used for writing news, features and editorials. Students must meet reading exit requirements or pass a department reading final in order to earn a passing grade of C in RDG-095. Students must pass the basic Writing Competency Exam in order to receive a passing grade for ENG-095. This course does not satisfy the College Writing requirement for graduation. Students must co-enroll in the following courses:

<b>ENG-095</b>	<b>Writing Skills II</b>		
41C F	11:30 a.m.–12:45 p.m.	R. Gormley	
<b>RDG-095</b>	<b>Reading Skills II</b>		
17C F	8:30–11:15 a.m.	R. Gormley	



### Integrated Reading and Writing Cluster: Building a Strong Foundation **6 credits**

This Learning Community for students placing into ENG-090 and RDG-090 integrates the study of reading and writing. Students develop the reading skills necessary for success with college level material as they begin to develop the writing skills needed to work in the College Writing program. This Cluster does not satisfy any part of the College Writing requirement for graduation. Placement is determined by assessment testing or faculty referral. Upon completion of Writing Skills I (ENG-090) with a grade of C or better, students enroll in Writing Skills II (ENG-095). They must meet reading exit requirements or pass a department reading final in order to earn a passing grade of C in RDG-090. Students must co-enroll in the following courses:

<b>ENG-090</b>	<b>Writing Skills I</b>		
05C TTh	8:30–9:45 a.m.	K. Likis	
<b>RDG-090</b>	<b>Reading Skills I</b>		
08C TTh	10–11:15 a.m.	K. Likis	
<b>ENG-090</b>	<b>Writing Skills I</b>		
07C TTh	11:30 a.m.–12:45 p.m.	D. Fuller	
<b>RDG-090</b>	<b>Reading Skills I</b>		
03C MW	11:30 a.m.–12:45 p.m.	D. Fuller	

## Interdisciplinary Learning Community Clusters

Interdisciplinary Learning Community Clusters allow students to take two or more courses in which they study and learn with the same group of students. Faculty design clusters around common academic themes, ranging from African American studies to business psychology. Clusters integrate hands-on activities such as field study and team projects that make learning engaging and rewarding. Clusters are offered across the curriculum and are open to students who meet the prerequisites or corequisites for each course in the cluster.

### Business by the Numbers **6 credits**

This Learning Community integrates an examination of the basic principles of marketing with the study of statistical concepts and methods. You will apply statistical concepts and methods to your study of the behavior of the consumer market and the product, pricing promotion and distribution decisions employed to create consumer satisfaction. Prerequisites: Grade of C or better in Fundamentals of Algebra (MAT-094) or placement; grade of C or better in Academic Reading III (ESL-098) and Academic Writing III (ESL-099) or Reading Skills II (RDG-095) and Writing Skills I (ENG-090) or exemption from reading or writing requirements by placement. Students must co-enroll in the following courses:

<b>MAN-105</b>	<b>Principles of Marketing</b>		
05C TTh	11:30 a.m.–12:45 p.m.	A. Fontes	
<b>MAT-181</b>	<b>Statistics 1</b>		
14C TTh	2:30–3:45 p.m.	W. Josephson	

### Language and the Mind **6 credits**

This Learning Community for students placing into ENG-095 enables you to learn the fundamental principles of psychology as you develop the language skills needed to communicate effectively in college study. You will explore the human brain and behavior, research methods, learning, consciousness, motivation, emotion, human growth and development, personality, abnormal behavior and psychotherapy and social cognition in a community that fosters critical thinking and analysis. Prerequisites: Grade of C or better in Writing Skills I (ENG-090) and Academic Reading III (ESL-098) or Reading Skills II (RDG-095) or placement. Students must co-enroll in the following courses:

<b>ENG-095</b>	<b>Writing Skills II</b>		
13C MW	1–2:15 p.m.	F. Brown	
<b>PSY-101</b>	<b>Principles of Psychology</b>		
07C MW	2:30–3:45 p.m.	L. Schyrokyj	

**People, Products, Services and Brands: Successful Managing and Marketing 6 credits**

This Learning Community integrates an examination of the principles of marketing with the theories and principles of management. You will learn how the notions of consumer behavior and consumer satisfaction in today's competitive environment are the driving force of the decision-making process in every aspect of managing an organization, from planning and system design to organizational strategy. Students must co-enroll in the following courses:

<b>MAN-105</b> 03C MW	<b>Principles of Marketing</b> 11:30 a.m.–12:45 p.m.	H. Jean-Gilles
<b>MAN-111</b> 04C TTh	<b>Principles of Management</b> 11:30 a.m.–12:45 p.m.	H. Jean-Gilles



**Mind your Business 6 credits**

Business uses psychology to do everything from predicting consumer behavior to managing employees and designing workspaces. This Learning Community examines the role and responsibility of business in society through the lens of psychology. Learn more about who you are and how you fit into the business world while learning the concepts and theories of psychology and business. Prerequisites: Grade of C or better in Academic Reading III (ESL-098) and Academic Writing III (ESL-099) or Reading Skills II (RDG-095) and Writing Skills I (ENG-090) or exemption from reading or writing requirements by placement. Students must co-enroll in the following courses:

<b>PSY-101-02C</b> 02C MW	<b>Principles of Psychology</b> 8:30–9:45 a.m.	E. Kellogg
<b>BUS-101-02C</b> 02C MW	<b>Introduction to Business</b> 10–11:15 a.m.	T. Fontes

**Motivations and Movements: Exploring Careers in Behavioral and Social Science 6 credits**

This Learning Community for first-year students integrates a survey of information and theory in psychology with field study in the behavioral science field. You will have the opportunity to stand on the

spot where the Boston Massacre occurred, cheer on Boston sports teams and examine what motivates individuals and groups of people to participate in these and other actions. Prerequisites: Grade of C or better in Academic Reading III (ESL-098) or Reading Skills II (RDG-095) or placement. Open to students interested in the behavioral or social science fields. Students must co-enroll in the following courses:

<b>PSY-101</b> 06C W	<b>Principles of Psychology</b> 1–3:45 p.m.	E. Kellogg
<b>LCS-101D</b> 01C M	<b>Motivations and Movements</b> 1–3:45 p.m.	E. Kellogg
<b>SOC-101</b> 13C T	<b>Principles of Sociology</b> 10 a.m.–12:45 p.m.	L. Sarpy
<b>LCS-101D</b> 02C Th	<b>Motivations and Movements</b> 10 a.m.–12:45 p.m.	T. Matubbar

**Power in Actions, Passion in Words: Western Psychology Meets African American Studies 6 credits**

This Learning Community for students placing into ENG-111 will provide an overview of African American Studies to engage two powerful academic disciplines—psychology and English. You will explore key historical and literary movements in African American Studies, including The middle passage, slavery and reconstruction, the Harlem renaissance, the jazz era, the civil rights movement, and hip hop to develop an understanding of fundamental psychological concepts and to hone your critical reading and writing skills. You will explore key areas in the study of psychology, including learning, human growth and development, the brain, human sexuality, social psychology and psychological disorders. The course emphasizes cross-cultural awareness and the creation of community to achieve these goals. Prerequisites: Grade of C or better in Writing Skills II (ENG-095) and Reading Skills II (RDG-095) or Academic Reading III (ESL-098) or placement. Students must co-enroll in the following courses:

<b>PSY-101</b> 20C TTh	<b>Principles of Psychology</b> 3:55–5:10 p.m.	L. Johnson
<b>ENG111</b> 49C TTh	<b>College Writing II</b> 2:30–3:45 p.m.	L. Santos Silva



## Learning Communities for English Language Learners

Learning Communities for English Language Learners allow students who place into Level III ESL courses to co-enroll in a selection of college-level courses with a common cohort of students. Faculty design clusters around common academic themes and integrate hands-on activities and group projects that make learning engaging and rewarding.

### Expression through Watercolor 9 credits

This cluster provides an introduction to the medium of watercolor paint which explores and demonstrates basic techniques. It provides a basic foundation for the student who may want to specialize in some aspect of visual and media arts, and it also provides the opportunity for non-VMA majors to express the immigrant experience in a multimodal setting. Students will read extensively and build language skills through a variety of fiction and nonfiction materials on art and artists. This course will enable students to explore watercolor artist traditions through reading and writing while reflecting on their own relationship and practice. It will also make connections between classroom learning and the larger art community. No previous art experience required. Students must co-enroll in the following courses:

**ESL-098 Academic Reading III**  
04HBC M 2:30–3:45 p.m. L. Naggie

**ESL-099 Academic Writing III**  
12HBC M 3:55–5:10 p.m. L. Naggie

**VMA-123 Water Color I**  
02C W 2:30–5:10 p.m. Y. Chen

### Good Hair 6 credits

In this cluster, students will use the Chris Rock documentary, *Good Hair* to discuss and critically examine societal issues with specific emphasis on the topic of hair. Class activities will include multiple films and community-based projects that highlight key sociological concepts while students improve their reading skills. Students must co-enroll in the following courses:

**SOC-101 Principles of Sociology**  
14C TTh 11:30 a.m.–12:45 p.m. A. Bautista

**ESL-098 Academic Reading III**  
09C TTh 10–11:15 a.m. C. Fong

### The Business of Social Responsibility 6 credits

This cluster will explore what it means to be socially responsible in the business world. Students will develop the verbal communication skills necessary for academic and professional settings, including presentation skills. Prerequisites: Students must earn a C or better in ESL-086, ESL-087, ESL-088, ESL-089 or placement. Students must co-enroll in the following courses:

**ESL-097 Academic Discussions & Presentation**  
05C TTh 11:30 a.m.–12:45 p.m. J. Kerstner

**BUS-101 Introduction to Business**  
06C TTh 10–11:15 a.m. L. Robertie

### Computer Learning Community 9 credits

This Learning Community for students placing into ENG-095 and RDG-095 provides a survey of the use and applications of modern computer systems. You will learn fundamental computer concepts, terminology, applications and theory as you develop the language skills necessary to communicate effectively and succeed in college level coursework. You will get hands-on personal computer experience and gain a working knowledge of MS Windows, MS Office, and Internet use and applications. Prerequisites: Grade of C or better in ESL-088 and ESL-089 or placement. Students must co-enroll in the following courses:

**CIT-110 Applications/Concepts**  
16HBC T 11:30 a.m.–12:45 p.m. P. Velluto

**ESL-098 Academic Reading III**  
08C TTh 10–11:15 a.m. M. Schweitzer

**ESL-099 Academic Writing III**  
04C MW 11:30 a.m.–12:45 p.m. M. Schweitzer



### ESL Clusters 6 credits

These ESL clusters combine ESL-099, Academic Writing III and PSY-101, Principles of Psychology. ESL-099 is an advanced course which covers the writing skills necessary for success in content courses. Students develop their abilities by practicing sentence structure, paragraph writing, and essay writing; and through extensive practice with drafting, revising, editing and proofreading. Students write from personal experiences, answer essay questions from readings of substantial complexity and write essays using research sources. Students learn grammar in the context of the readings and student writing. Students must earn a grade of C or better in order to pass the course. Prerequisites: Grade of C or better in ESL-086, ESL-087, ESL-088 and ESL-089, or placement.

**ESL-099 Academic Writing III**  
05C MW 1–2:15 p.m. M. D'Entremont

**PSY-101 Principles of Psychology**  
04C MW 11:30 a.m.–12:45 p.m. M. Schernwetter

**ESL-099 Academic Writing III**  
07C TTh 8:30–9:45 a.m. S. Crisci

**PSY-101 Principles of Psychology**  
16C TTh 10–11:15 a.m. M. Schernwetter

**ESL-099 Academic Writing III**  
H1C TTh 6–8:45 p.m. D. Perezella

**PSY-101 Principles of Psychology**  
T1C T 6–8:45 p.m. T. Key

### Art, Culture & Media

- Batarangs and Kryptonite
- Do the Right Thing
- Got Art?
- Haunting Lessons
- Hip Hop: The American Experience
- Let Me Clear My Throat
- Telling Our Stories

### Civics & Politics

- Motivations and Movements
- Politically Incorrect

### Race, Ethnicity and Cultural Identity

- Connecting to Your Inner Orange Line
- Exploring Cultural Traditions

### Gender and Identity

- "Ain't I A Woman"
- Gender, Race and the Media
- Latinas: Culture of Empowerment

### Health & Wellness

- Careers in Healthcare
- Getting Fit Together
- Open Spaces
- Sport, Psychology and Success
- Stepping Out of the Box

### Learning and Success

- Guide to Purpose and Success
- The Power of the Heart
- Voicing Your Future

### Religion & Spirituality

- Red, White, Blue, and Islam

### Science & Sustainability

- Energy, Life and Sustainability
- Life and Light
- The Theory of Everything

### Work & Family

- Financial Literacy for All
- Parents as First Teachers

### CHELSEA CAMPUS

#### Monday Seminars

Careers in Healthcare, LCS-101A-70  
Monday, 8–10:45 a.m. • K. Urbanek

#### Wednesday Seminars

Latinas: Culture of Empowerment, LCS-101ZZ-01  
Wednesday, 11:30 a.m.–2:15 p.m. • A. Hernandez-Folch

### CHARLESTOWN CAMPUS

#### Monday Seminars

Stepping out of the Box, LCS-101AO-M1  
Monday, 6–8:45 p.m. • C. Poulin

Motivations and Movements, LCS-101D-01C  
Monday, 1–3:45 p.m. • E. Kellogg

Life & Light, LCS-101TT-01  
Monday, 10 a.m.–12:45 p.m. • P. Kasili, J. Shahbazian

#### Wednesday Seminars

Careers in Healthcare, LCS-101A-05  
Wednesday, 11:30 a.m.–2:15 p.m. • M. Gagnon

Batarangs and Kryptonite, LCS-101AE-01  
Wednesday, 2:30–5:15 p.m. • G. Waggett

Energy, Life and Sustainability, LCS-101E-01  
Wednesday, 8:30–11:15 a.m. • J. Latham

The Power of the Heart, LCS-101T-W1  
Wednesday, 6–8:45 p.m. • P. Moda

#### Monday/Wednesday Seminars

Guide to Purpose and Success, LCS-101DD-01  
Monday/Wednesday, 1–2:15 p.m. • T. Nefer

The Color of Success, LCS-101GG-VP1  
Monday/Wednesday, 9–10:30 a.m. • G. Burton

Red, White, Blue and Islam, LCS-101KK-01  
Monday/Wednesday, 11:30 a.m.–12:45 p.m. • C. Shah



Getting Fit Together, LCS-101PP-01  
Monday/Wednesday, 10–11:15 a.m. • R. Love

### Tuesday Seminars

Careers in Healthcare, LCS-101A-01  
Tuesday, 2:30–5:15 p.m. • M. Gagnon

Careers in Healthcare, LCS-101A-02HB  
Tuesday, 2:30–3:45 p.m. • J. Silva

Open Spaces, LCS-101AI-01  
Tuesday, 10 a.m.–12:45 p.m. • TBA

Got Art? LCS-101JJ-01  
Tuesday, 2:30–5:15 p.m. • D. O'Malley

Gender, Race and the Media, LCS-101O-T1  
Tuesday, 6–8:45 p.m. • L. Schyrokyj

Telling Our Stories, LCS-101XX-01  
Tuesday, 10–11:15 a.m. • E. Maurice

### Thursday Seminars

Careers in Healthcare, LCS-101A-03  
Thursday, 8:30–11:15 a.m. • D. Misrati, M. Gagnon

Careers in Healthcare, LCS-101A-04  
Thursday, 10 a.m.–12:45 p.m. • E. Peterson

Motivations and Movements, LCS-101D-02C  
Thursday, 10 a.m.–12:45 p.m. • T. Matubbar

Getting Fit Together, LCS-101PP-02  
Thursday, 3:55–6:45 p.m. • K. Spicer

### Tuesday/Thursday Seminars

The Theory of Everything, LCS-101AF-01  
Tuesday/Thursday, 2:35–3:45 p.m. • J. Shahbazian

Hip Hop: American Experience, LCS-101AG-01  
Tuesday/Thursday, 8:30–9:45 a.m. • T. Clark

Let Me Clear My Throat, LCS-101AP-01  
Tuesday/Thursday, 11:30 a.m.–12:45 p.m. • E. Surin

Connecting to Your Inner Orange Line, LCS-101H-01  
Tuesday/Thursday, 10–11:15 a.m. • L. Johnson

Connecting to Your Inner Orange Line, LCS-101H-02  
Tuesday/Thursday, 11:30 a.m.–12:45 p.m. • L. Johnson

Parents as First Teachers, LCS-101J-01  
Tuesday/Thursday, 10–11:15 a.m. • D. Fuller

Haunting Lessons, LCS-101L-01  
Tuesday/Thursday, 8:30–9:45 a.m. • M. Dubson

Financial Literacy for All, LCS 101MM-01  
Tuesday/Thursday, 11:30 a.m.–12:45 p.m. • W. Nouchrif

Ain't I a Woman, LCS-101Y-01  
Tuesday/Thursday, 11:30 a.m.–12:45 p.m. • L. Benson

### Friday Seminars

Hip Hop: The American Experience, LCS-101AG-02  
Friday, 1–3:45 p.m. • T. Clark

Do the Right Thing, LCS-101AL-01  
Friday, 8:30–11:15 a.m. • K. Likis

Exploring Cultural Traditions, LCS 101F-01  
Friday, 10 a.m.–12:45 p.m. • H. Allen Jr.

Sport, Psychology and Success, LCS 101LL-01  
Friday, 1–3:45 p.m. • S. Benjamin

### Weekend Seminars

Hip Hop: American Experience, LCS-101AG-S1  
Saturday, 9–11:45 a.m. • A. Ashe

### Online Seminars

Voicing Your Future, LCS-101AB-WB  
A. Jeglinski

How Current Events Shape Your World, LCS-101FF-WB  
A. Jeglinski

Learning for Success, LCS-101R-WB  
L. Schyrokyj

Politically Incorrect, LCS-101SS-WB  
L. Sarpy



imagine the possibilities

### Learning Communities

Charlestown Campus, Room E231

250 New Rutherford Avenue

Boston, Massachusetts 02129

617-228-2421

[bhcc.edu/learning-communities](http://bhcc.edu/learning-communities)

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Direct all inquiries concerning the application of these regulations to Thomas L. Saltonstall, Director of Diversity and Inclusion, the College's Affirmative Action Officer and Title IX and Section 504 Coordinator, 250 New Rutherford Avenue, Room E236F, Boston, MA 02129, by emailing [tsalton@bhcc.mass.edu](mailto:tsalton@bhcc.mass.edu) or by calling 617-228-3311.